| Name | Period                                | pts |
|------|---------------------------------------|-----|
|      | · · · · · · · · · · · · · · · · · · · |     |

## CLOSE READING/ANNOTATION JOURNAL

Staple this sheet to the printed source.

Annotate each piece (poem, article, excerpt from novel) using the **Says/Does** method. Identify **four Says** phrases or words in the document. In the first column, identify what the author SAYS. This is the content of the piece. In the second column, explain what the text **DOES**. These are the creative writing techniques used by the author. In the **BECAUSE** column, explain the impact the author is trying to make through the text.

| Title of the                    | e piece:     |        |  |                                |
|---------------------------------|--------------|--------|--|--------------------------------|
| Author:                         |              |        |  |                                |
| Format (ci                      | rcle one):   | Poetry | Magazine article                                     | Book                           |
|                                 |              |        |  |                                |
| Paragraph/<br>stanza<br>numbers | SA'<br>(cont |        | DOES (writing techniques used to convey the message) | BECAUSE (impact on the reader) |
|                                 |              |        | , ,  |                                |
|                                 |              |        |  |                                |

Use the verbs and creative writing techniques in these tables to describe what the text does.

## **VERBS**

| Analyzes   | Concludes    | Details       | Justifies | Proves     |
|------------|--------------|---------------|-----------|------------|
| Argues     | Connects     | Develops      | Lists     | Qualifies  |
| Asks       | Contradicts  | Distinguishes | Narrates  | Questions  |
| Asserts    | Contrasts    | Discusses     | Offers    | Reflects   |
| Challenges | Debates      | Dramatizes    | Opposes   | States     |
| Clarifies  | Demonstrates | Elaborates    | Predicts  | Suggest    |
| Compiles   | Defines      | Establishes   | Presents  | Summarizes |
| Compares   | Describes    | Evaluates     | Proposes  | Traces     |
|            |              |               |           |            |

## **CREATIVE WRITING TECHNIQUES**

| Anecdotes             | Figures of speech    | Pint of view     |
|-----------------------|----------------------|------------------|
| Character development | Heavy description    | Plot development |
| Dialogue              | Imaginative language | Underlying theme |
| Emotional appeal      | Mataphors/similies   | Vivid setting    |

| Who is the <u>audience</u> for this piece: How do you know? Explain.   |
|--|
|  |
| What is the <u>purpose</u> of this piece? How do you know? Explain.  |
|  |
| Based on the <u>audience</u> and <u>purpose</u> , to what extent does this piece connect to your <u>thematic</u> |
| statement? Explain.  |
|  |
|  |
| What is the organizational structure of the writing? Explain.  |
|  |
|  |
| Why did the writer develop his/her theme using this organizational structure?                                    |
|  |
|  |